VICTORIAN POETRY

VOLUME 31, 1993 INDEX

VOLUME 31 INDEX

Arsenau, Mary

79 Incarnation and Interpretation: Christina Rossetti, the Oxford Movement, and *Goblin Market*

Bailey, Suzanne

157 "A Garland of Fragments": Modes of Reflexivity in Clough's *Amours de Voyage*

Berardini, Claire

363 The Tennysonian Paradox: Privacy and Sociality in "Ulysses" and "St. Simeon Stylites"

Covey, Neil

61 The Decline of Poetry and Hardy's Empty Hall

Dalziel, Pamela

143 Hardy's Sexual Evasions: The Evidence of the "Studies, Specimens, &c." Notebook

Faurot, Margaret

1 *Bishop Blougram's Apology:* The Making of the Poet-Shepherd

249 Guide to the Year's Work in Victorian Poetry: 1991 and 1992

Maxwell, Catherine

19 "Devious Symbols": Dante Gabriel Rossetti's Purgatorio

Meyers, Terry L.

203 Two Poems by Swinburne: "Milton" and On the Effects of Wagner's Music

Olson, Kirby

347 Edward Lear: Deleuzian Landscape Painter

Pettit, Alexander

95 Place, Time, and Parody in *The Ring and the Book*

Prentiss, Norman

41 The Poetics of Interruption in Hardy's Poetry and Short Stories

Psomiades, Kathy Alexis

187 Feminine and Poetic Privacy in Christina Rossetti's "Autumn" and "A Royal Princess"

Schad, John

171 The Divine Comedy of Language: Tennyson's *In Memoriam*

Shaw, W. David
127 Impact and Tremor in Tennyson's Elegies: The Power of Genre

Sickbert, Virginia
385 Christina Rossetti and Victorian Children's Poetry: A Maternal Challenge to the Patriarchal Family

Wagner, Jennifer A.
227 In Her "Proper Place": Ingelow's Fable of the Female Poet and Her Community in *Gladys and Her Island*

Walsh, Cheryl
213 The Voices in Karshish: A Bakhtinian Reading of Robert Browning's "Epistle"

Brief Articles

Cotter, James Finn
107 Luther, "beast of the waste wood," in Stanza 20 of "The Wreck of the Deutschland"

Hughes, Linda K.
419 Victors and Victims: Tennyson's "Enid" as Postcolonial Text

Meyers, Terry L.
210 Swinburne's Copyright: Gone Missing

Meyers, Terry L.
111 Swinburne Reshapes His Grand Passion: A Version by Ashford Owen

McBratney, John
411 Rebuilding Akbar's "Fane": Tennyson's Reclamation of the East

Platizky, Roger
427 Tennyson's "Angel in the House": Candy-Coated or Opiate-Laced?

Book Reviews (Listed by Reviewer)

David, Deirdre
435 *Aurora Leigh*, by Elizabeth Barrett Browning, ed. Margaret Reynolds

Loomis, Jeffrey B.
123 *The Later Poetic Manuscripts of Gerard Manley Hopkins*, ed. Norman H. MacKenzie

Shaw, W. David
243 *Victorians and Mystery: Crises of Representation*, by Richard Tobias

Sulloway, Alison
117 *Hopkins: A Literary Biography*, by Norman White

155, **In the Meantime . . .**
241,
438

934-2715